

## NOV. 2<sup>nd</sup> and NOV. 3<sup>rd</sup>

PROGRAM & TICKETS: IDEABOSTON.COM

DANTE ALIGHIERI CULTURAL CENTER 41 Hampshire St., Cambridge MA 02139

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UNDER THE AUSPICES OF



Consulate General of Italy Boston VENUE PARTNER



Dante Alighieri Society of Massachusetts

## NOV. 2<sup>nd</sup>

## NOV. 3<sup>rd</sup>

Right You Are (If You Think So): Luigi Pirandello's Relativism of Perception and the Break with Traditional Theatre Form

Memoir Writing Workshop

Why Study the Italian Classics?

Autism: Towards a Future of Social Understanding

Creating and Sustaining The Capacity to Innovate

Vittoria Colonna: Renaissance Woman

Italian Parents, American Children: Cultural Differences, Relational Bonds, and Negotiating Identities

Assunta Spina: 1915 Silent Film with Live Musical Accompaniment

Workshop: L'Italiano Attraverso l'Opera (Italian Through Opera)

Against the Grain: The Story Behind TV's Longest-Running Cook Show

The Brain: A User's Manual

Questi Fantasmi (Oh, These Ghosts)

Tomie dePaola

Italian Jewish Writers: Emancipation, Persecution, Memory

From Italy to the North End -Photographs and Stories from 1972-1982

Getting Italian Americans Into Print: Publishers and Editors Talk

The Benefits and Challenges of Dual Language Education

From Ellis Island to Boston's North End: Tales of Italian Immigration Italian American Poetry

Workshop: Preserving and Retelling Local Culture and Traditions

My Brilliant Friend: The Elena Ferrante Phenomenon

Masks in Motion: The World of Commedia dell'Arte

Our Ancestral Roots and America's Immigration Crisis Today

Grand Finale Party

Info & Tickets

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